

SKILLS LIST and SAMPLE TEST ITEMS

FOR

PRACTICE TEST FOR READING, GRADE 7

(Test items developed for skills measured in OCCT)

Skills

- | | |
|-------------------------------|------------------------------|
| 1.0 Vocabulary | 3.0 Literature |
| 1.1 Words in Context | 3.1 Genres |
| 1.2 Origin of Words | 3.2 Literary Elements |
| 1.3 Idioms and Comparisons | 3.3 Figurative Language |
| 2.0 Reading Comprehension | 4.0 Research and Information |
| 2.1 Literal Understanding | 4.1 Assessing Information |
| 2.2 Inferences/Interpretation | 4.2 Interpreting Information |
| 2.3 Summarize/Generalize | |
| 2.4 Analyze/Evaluate | |

Number of questions: 50

Number of pages: 12

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(OVER)

OCCT PRACTICE TEST IN READING - GRADE 7
FORM A

Read the poem and answer the questions.

FLYING

There's a glorious patchwork quilt
In shades of brown and green.
The canals gleaming in the sun
Are silver curving ribbons with sheen.

The multitude of swimming pools
Are scattered turquoise gems
In a sea of building blocks
With rhinestone reflections within.

The feeling is one of freedom and speed
And earth's objects appear to be specks.
The tiny cars go ant-like in lines
Seeking which destination is next.

There's something eerie and dream-like
As the plane gently glides through the sky,
And the clouds seem like the sea floor
Where ghostly white coral reefs lie.

The emerald expanse of ocean
Meets the sky above of blue.
Cotton-candy clouds resemble explosions,
And marbled designs peek through.

Delicate strands of angel hair
And clouds like buttermilk, too,
Make flying a pleasant enticement.
Do you want to try it, too?

1. The theme of this poem is

- A. clouds
- B. flying
- C. freedom
- D. designs

2. Which line below lets you know that the poem is about flying?
- A. *And earth's objects appear to be specks*
 - B. *There's a glorious patchwork quilt*
 - C. *In a sea of building blocks*
 - D. *Do you want to try it, too?*
3. Which line from the poem represents a simile?
- A. The emerald expanse of ocean
 - B. And clouds like buttermilk, too,
 - C. The multitude of swimming pools
 - D. Meets the sky above the blue
4. The principal sound device in the poem is
- A. visual imagery
 - B. onomatopoeia
 - C. alliteration
 - D. rhyme
5. From reading this poem, the reader can conclude that the author
- A. enjoys flying
 - B. flies regularly
 - C. is an airplane pilot
 - D. would rather not fly
6. In this poem the author compared canals to "silver curving ribbons with sheen". This type of comparison is
- A. an opinion
 - B. a metaphor
 - C. an analogy
 - D. an idiom
7. The mood of the poem may be described as
- A. sarcastic
 - B. dreamy
 - C. sad
 - D. humorous